

# War time memories

Arras, a city martyred by war



1914-18's Century

René ELOY / Cyril SUQUET © 2014-2015

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## Arras, a city martyred by war



Artistic's project created into commemorations  
of 1914-1918's century

by René ELOY, photographer  
and Cyril SUQUET, writer

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This artistic project recalls through photography and poetry the 1914/18 war conflict in Artois.

The interest of the project is particularly to combine two forms of art, photography and poetry, in order to propose an original reading of the 1914/18 events.

Through this artistic and educational approach in two languages, french and english, the combined force of the text and the photograph affords us an other look on this dark period of the world history



**René ELOY,**



**P**hotographer and actor from Arras, took part in the tours and shows in Arras from 2002 to 2007 (Cie le Studio – Sylvain Vazey) then in various plays of theater from 2007 to 2012 (Cie Théâtre in Anzin St Aubin). Author and performer of various audio and visual shows (11 November commemoration in Boiry). René ELOY is also co-author with Marc De Block of the photography exhibition « No man's land » on the theme of the east port of Dunkerque (March 2012- Arras Cultural office) and the exhibition « Land of Memory » with photographs and sculptures (July 2012- Anzin St Aubin chapel). He exhibited his pictures in Cité Nature on September 2013 within the framework « Artists in Artois ».

**Cyril SUQUET,**



**W**riter, carried out several artistic collaborations with painters, sculptors, photographers and storytellers of different nationalities. Cyril Suquet is also the author of short stories (A la place de Stefan et Franz), novel (l'inconnu de Petra), play of theater (Be Z'art or not too bizarre), tales, collections of poems.

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